

S ANAS AHMAD

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Date of Birth: 17 April 1994 | Nationality: Indian

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RESEARCH PROFILE

S Anas Ahmad is an early-career independent researcher in English literature whose work examines how cultural, technological, and scholarly systems that claim universality embed particular epistemological and political conditions that become visible when analyzed from postcolonial and Global South subject positions. His publications engage Digital Humanities, Game Studies, and hermeneutic philosophy, with particular attention to the infrastructural politics of digital platforms, simulation networks, and AI-mediated reading environments. He holds a PhD from Aligarh Muslim University (2025), is a five-time UGC NET qualifier in English, and was awarded the Maulana Azad National Fellowship as a Senior Research Fellow.

Areas of Specialisation: Digital Humanities, Postcolonial Studies, Electronic Literature, Hermeneutic Theory

Areas of Teaching Interest: Literary Theory, Postcolonial Literature, Indian Writing in English, Digital Humanities, English Language Teaching, Academic Writing

EDUCATION

Doctor of Philosophy (PhD), English

2019–2025

Aligarh Muslim University, Aligarh

Thesis: “Politics of Space and Identity in Select Texts: Revisiting the Absurd Theatre in the 21st Century”

Supervisor: Prof. M. Rizwan Khan, Department of English, AMU

Viva Voce: 9 October 2025

Master of Arts (MA), English Literature

2016–2018

Aligarh Muslim University, Aligarh

CGPA: 7.81 | Class Rank: 2 out of 50

Bachelor of Arts (Hons.), Economics

2013–2016

Aligarh Muslim University, Aligarh

Intermediate (Class XII)

2012

Senior Secondary School, Aligarh Muslim University

High School (Class X)

2010

St. Fidelis Sr. Secondary School, CBSE, Aligarh

CGPA: 9.2

Professional Teaching Qualifications

Post Graduate Diploma in Teaching of English (PGDTE), EFLU, Hyderabad | 2025–Present

Post Graduate Diploma in Higher Education (PGDHE), IGNOU, Aligarh | 2024–Present

Post Graduate Certificate in the Teaching of English (PGCTE), EFLU, Hyderabad | 2018–2019

PUBLICATIONS

Peer-Reviewed Journal Articles

Shahid, M., Ahmad, S. A., Ahmad, B., and Khan, M. R. “Digital Humanities and Electronic Literature in India: Opportunities, Challenges, and Future Directions.” *New Review of Hypermedia and Multimedia*, Taylor and Francis, 2026. DOI: 10.1080/13614568.2026.2643163. (Scopus Q2, ISSN: 1740-7842)

Ahmad, S. A. and Khan, M. R. “Protest through Theatre: Analysing Humour and Fantasy as Resistance Tropes in Badal Sircar’s *Scandal in Fairyland* and *Beyond the Land of Hattamala*.” *International Journal of Language, Literature and Culture (IJLLC)*, Vol. 4, Issue 6, pp. 32–49, November 2024. DOI: 10.22161/ijllc.4.6.5. (ISSN: 2582-9823)

- Khan, F. Z. and Ahmad, S. A. "Digital Technology in English Language Learning: Opportunities, Challenges, and Innovations in India's Education Landscape." *International Journal of Teaching, Learning and Education (IJTLE)*, Vol. 3, Issue 6, pp. 15–22, November 2024. DOI: 10.22161/ijtle.3.6.3. (ISSN: 2583-4371)
- Ahmad, S. A. "The Aborigines and the Adivasis: Sharing a Common Voice." *International Journal of English Literature and Social Sciences (IJELS)*, Vol. 7, Issue 4, pp. 100–103, July 2022. DOI: 10.22161/ijels.74.15. (ISSN: 2456-7620)

Book Chapters

- Ahmad, S. A. "Digital Cartographies of Exclusion: Mapping Inequality in Global Virtual Flight Simulation." In *Postcolonialism and Imperialism in Games*, Palgrave Macmillan. (Forthcoming)
- Ahmad, S. A. "Leveraging Digital Humanities and 'Jugaad' in Indian Higher Education: A Comparative Analysis of Jane Austen and Maria Edgeworth Using Voyant Tools." In *Navigating Local Challenges with Minimal Computing*, Routledge. (Forthcoming)

Creative and Digital Works

- Ahmad, S. A. "Zara's Odyssey: Echoes of Belonging." *Indian Electronic Literature Anthology*, Vol. 2. KSHIP, IIT Indore, March 2026. (Interactive fiction; electronic literature)

Under Review

- Ahmad, S. A., Khan, M. R., and Khan, F. Z. "Algorithmic Hermeneutics, Synthetic Dialogue, and the Fourth Epoch of Reading." *Discover Artificial Intelligence*, Springer. (Under review; Scopus Q1)
- Ahmad, S. A., Shanmugarpiya, T. "Quantum Colonialism and the Constitution of Quantum Humanities: A Postcolonial Critique." *Interventions: International Journal of Postcolonial Studies*, Taylor and Francis. (Under review; Scopus Q1)

In Preparation

- Ahmad, S. A. "Governing Epistemic Sustainability: AI Infrastructure, Double Concealment, and Knowledge Sovereignty in India's Viksit Bharat 2047." *Journal of Political Power* special issue on "Politics of Sustainability: A Hoax for Power or a Real Crisis?" Taylor and Francis. (Abstract accepted; full manuscript invited for submission 2026; Scopus Q1)

GRANTS, FELLOWSHIPS, AND QUALIFICATIONS

Maulana Azad National Fellowship (MANF)

2020–2025

Ministry of Minority Affairs, Government of India

Awarded to meritorious research scholars from minority communities for the pursuit of doctoral research. Progressed from Junior Research Fellow (JRF, 2020) to Senior Research Fellow (SRF, 2022). Fellowship supported the doctoral thesis completed at Aligarh Muslim University.

UGC National Eligibility Test (NET), English

University Grants Commission, Government of India

Qualified five times: December 2018, June 2019, December 2019, December 2023, June 2024

EDITORIAL AND REVIEWING ACTIVITY

Corresponding and Lead Guest Editor

2026–2027

"Digital Marginalisation, AI Bias, and Cultural Representation in South Asia," Special Issue, *Journal of Underrepresented and Minority Progress (JUMP)*, with M. Rizwan Khan and Samya Brata Roy. Publication tentatively January 2027. (Scopus-indexed, ISSN: 2574-3465 print / 2574-3481 online)

Peer Reviewer

2024

New Review of Hypermedia and Multimedia, Taylor and Francis

Peer Reviewer

2025

Digital Humanities Intersections, Knowledge Sharing in Publishing (KSHIP), IIT Indore

Judge, New Media Writing Prize

2025–2026

Bournemouth University, United Kingdom

TEACHING EXPERIENCE

Assistant Professor of English (Contractual)

September 2024–August 2025

Department of English, Aligarh Muslim University, Aligarh

Delivered undergraduate instruction in English language and literature to students across B.A., B.Sc., B.Com., B.B.A., and B.Tech. programmes. Courses included Communicative English, English Language Teaching, Personality Development, and select literary studies papers. Responsibilities included course delivery, student assessment, examination supervision, and academic mentoring.

Teaching Assistant

2019–2020

Department of English, Aligarh Muslim University, Aligarh

Assisted doctoral supervisor Prof. M. Rizwan Khan in postgraduate instruction and course administration.

Core Committee Member, Global Initiative of Academic Networks (GIAN) Courses

2022–2025

Department of English, Aligarh Muslim University

Ministry of Education, Government of India sponsored programme. Contributed to the organisation and facilitation of four GIAN courses:

1. Culturally Empowering Teacher Training Through Language and Literature (April 2025)
2. Unravelling the Problem of History: Exploring African and Indian Writing (February 2025)
3. Subtitling Screened Dialogue: The Pragmatics of Audio-Visual Translation (November 2022)
4. Electronic Literature and Artificial Intelligence: Theory and Practice of Digital Storytelling (October 2022)

CONFERENCE PRESENTATIONS

“Re-Imagining Archival Accessibility: Digital Humanities Collaboration Between India and the UK.” Collaboration Beyond Boundaries, UK-Ireland Associations’ Digital Humanities Annual Conference, Glasgow, United Kingdom. June 2025.

“Beyond Postcolonial Digital Humanities: Quantum Humanities as a Framework for Inclusive Decolonial DH in India.” International Conference on Digital Humanities and AI: Intersections, Innovations, and Implications, IIT/ISM Dhanbad, India. February 2025.

“Transformative Engagement: Redefining Storytelling and Audience Participation with Immersive VR in Theatre.” XXI International Conference of the Indian Society for Theatre Research (ISTR), MBM University, Jodhpur. February 2024.

“Electronic Literature and Digital Humanities in Indian Higher Education: Perceptions, Prospects, and Challenges.” Electronic Literature Organization 2023 International Conference and Media Arts Show, Coimbra, Portugal. July 2023. (*Developed into peer-reviewed publication in New Review of Hypermedia and Multimedia, 2026*)

“The Digital Eliot Project: Rehashing T.S. Eliot in India Using Digital Humanities and AI.” International Conference on 100 Years of The Wasteland, Ulysses and Jacob’s Room, Department of English, Aligarh Muslim University. February 2023.

“Protest through Theatre: Analysing Humour and Fantasy as Resistance Tropes in Badal Sircar’s *Scandal in Fairyland* and *Beyond the Land of Hattamala*.” XVIII International Conference of the Indian Society for Theatre Research (ISTR), Alwar. February 2023. (*Developed into peer-reviewed publication in IJLLC, 2024*)

“Children’s Literature in the Age of Digital Storytelling and Generative AI.” International Conference on Children’s Literature: Classics to Contemporary, Department of Modern Indian Languages, Aligarh Muslim University. November 2023.

“Translating Subhadra Kumari Chauhan’s Short Story *Heengwala* from Hindi to English.” UGC SAP DRS-II Workshop cum Seminar on Translation Studies, Department of English, Aligarh Muslim University. March 2022.

LEADERSHIP AND SERVICE

Founder, SHABD India

October 2024–Present

Scholarly Humanities Alliance for Bhasha and Digitalisation in India

Established an organisation dedicated to advancing Digital Humanities and vernacular language scholarship in India, with particular attention to underrepresented linguistic traditions and minoritarian cultural production in digital environments.

Core Team Member, E-Lit India

July 2024–Present

Contributing to the development of the electronic literature community in India, including advocacy for Indian-language digital creative practices and institutional recognition of electronic literature as a scholarly field.

Organizing Team Member, UGC SAP DRS-II National Seminar on Violence of Translation: Assessing the Impacts

March 2020

Department of English, Aligarh Muslim University

Organizing Team Member, Indian Association of Commonwealth Literature and Language Studies (IACLALS) Conference

February 2018

Department of English, Aligarh Muslim University

PROFESSIONAL DEVELOPMENT

Courses and Certifications

DH101: Introduction to Digital Humanities, HarvardX (edX) | December 2020

History of English Language and Literature, NPTEL/IIT Madras (12-week Faculty Development Programme) | September–December 2020

Introduction to Literary Theory, NPTEL/IIT Kanpur (8-week Faculty Development Programme) | September–November 2020

Gender and Literature, NPTEL/IIT Madras (8-week Faculty Development Programme) | September–November 2020

Short-Term Faculty Development Programmes (HRDC, AMU)

Short-Term Course on Climate Change | March 2020

Short-Term Course on Gender Studies | December 2019

GIAN Courses Attended

Digital Literatures and Literatures in the Digital (Course Code: 194025Go2), Department of English, Aligarh Muslim University | May 2022

REFERENCES

Prof. M. Rizwan Khan

Professor, Department of English, Aligarh Muslim University, Aligarh

Email: khanriz65@gmail.com

Prof. Shaheena Tarannum

Chairperson, Department of English, Aligarh Muslim University, Aligarh

Email: Shaheena_05@yahoo.co.in